

JE N'EN DIRAI RIEN! ⁽¹⁾

Poésie de JULES ADENIS.

№ 18. Allegretto moderato. (♩=76)

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PIANO **Har** *pp*

Ped.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A pedaling instruction is placed below the first measure.

p légèrement.

Les sei - gneurs de la cour Font hé - las, mon doux

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, with a melody that is light and flowing. The piano accompaniment consists of chords and single notes in the right hand and a bass line in the left hand. The tempo is marked 'p légèrement'.

maitre, De l'a - - mour,

leggierissimo.

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first system. The piano accompaniment features a more active right hand with sixteenth-note patterns. The tempo is marked 'leggierissimo'.

Le dé - sir d'un seul jour Qui meurt

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment continues with chords and single notes in the right hand and a bass line in the left hand.

(1) Extrait de la Jolie Fille de Perth.

au moment de nai - - tre!

Feu lé - ger,

Ardeur menson - gè - re, Rêve

sempre pp

passager, Om - bre éphé - mè - - re Voi - -

p

finement.

- là ce que je pen - se... eh bien! eh

pp

bien! — J'o - bé - is, puis - qu'on l'or - don - ne, Monsei -

p *pp*

- gneur, suis-je bonne?. Ne vou - - lant

pp

cre - scen - do.

me plain - - dre à per - - sonne, Non! —

sf *dim.* *molto.* *pp*

je n'en di - rai rien, - Non, non,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

je n'en di - rai rien, Monsei - gneur non non

sf

pp

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *sf* (sforzando) at the beginning and *pp* (pianissimo) towards the end.

non, non, rien!

pp

p

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics. The piano accompaniment has dynamic markings of *pp* and *p* (piano).

Il é -

pp

p

This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics. The piano accompaniment has dynamic markings of *pp* and *p*.

- tait autre - fois U - ne jeu - ne fil - let - te... A sa

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "- tait autre - fois U - ne jeu - ne fil - let - te... A sa". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features a steady bass line and a more active treble line with chords and melodic fragments.

VOIX

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp, labeled "VOIX". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part continues with a steady bass line and a more active treble line with chords and melodic fragments.

On cé - dait à ses lois, En la nommant sa fau - vet - te!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are: "On cé - dait à ses lois, En la nomnant sa fau - vet - te!". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part continues with a steady bass line and a more active treble line with chords and melodic fragments.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part continues with a steady bass line and a more active treble line with chords and melodic fragments.

Feu léger Ardeur mensongère,

sempre pp

Rêve passager, Ombréphémé

-re! Voilà ce que je pense... eh bien! eh bien! J'obé-

p *pp*

-is puisqu'on l'ordonne, Monseigneur, suis-je bonne? Ne

pp *cre*

vous - - lant me plain - - dre à per -
- scen - - do. *sf* *dim.* *molto.*

p
- sonne, Non! je n'en dirai rien, Non, non,
pp

sf
je n'en di - rai rien Monsei - gneur non, rien! non, non,
pp *pp*

rien!
p *ppp*